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Master's Gazette

Vol. 1 • No. 9 CARMEL, CALIFORNIA • APRIL 3, 1941 FIVE CENTS

Gazetteer

About the City Hall

There are those who claim that a properly designed, constructed and located city hall building would benefit the appearance of Devendorf Plaze, rather than detract from its attractiveness.

There are others who hold that to put the structure there would be terrible, would ruin the park and all that sort of thing.

We think that the truth lies somewhere between these points of view. We think that it would be possible to design a city hall building that would enhance the beauty of our little plaza no end. And we're in favor of doing it.

But we do believe that it might be wise to get some plans drawn up showing the people just what would be the effect on the park of our building the city hall there. Then when they vote for or against a bond issue they'll know what they are doing.

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Dishes at Pine Inn

With a lobby full of notables and a kitchen full of edibles, Pine Inn faced a dilemma on its opening night. Dinner was to commence at 6:30 and at 6:20 the dishes and plates and things hadn't arrived. They failed to put in an appearance when a shipment of things came down from the city, and telephone calls by Harrison Godwin hadn't located them.

However, Harrison knew that substitutes were on their way, and at 6:25 they came along, like the Highlanders at Lucknow. And by the way, did you know that the Indian name for Lucknow is Nocklow? The first British there got it turned around and it has stayed that way ever since.

Or don't you care?

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Straight but Narrow

That steady clinking in Dolores street isn't a newly opened blacksmith shop. It's the constant noise of fender ringing upon fender, in front of the new post office.

The parking situation there is pretty bad, you know. With luck and a modicum of persistence you may be able to get part of your car to the curb, but the chances are that if you do you'll emerge from getting your mail to find yourself bottled up like Mussolini's navy.

Of course Mussolini has been known to get his navy out of the bottle, but look what happens to it when he does. And that sort of thing may happen to you, too, when you back into the stream of traffic eddying about in the street.

It is true that at the moment the

(Continued on Page 4, Col. 1)

Those Visiting Stanford Youngsters Have Been Deporting Themselves Distressingly Like College Boys

The boys from Stanford ran a trifle wild around our town last week, as boys from college sometimes do. They caused our police a bit of extra work, they ran away with some signs, they indulged in adventures of various sorts—many of them deplorable and thoughtless and sort of foolish and very much like the things a lot of us older folks were doing a generation or so ago.

Take Paul Fay, Jr., for instance. His saga began along about 10:30 Monday night when he was arrested for speeding and going through a stop sign. He wouldn't sign the ticket which the arresting officer extended to him, so there was nothing to do but take him to the city lockup that doesn't lock up.

But in front of the police station he broke away from the officer and ran like a deer into the protecting darkness. The officer fired a shot in the air to give him pause, but all it did was give him some extra speed, and there was just no hope of catching him.

But the police still had the car he was driving. So they locked it up in the Carmel Garage.

Well, along about 11:30 the police got word that there was a prowler trying to get into Blewett's Dairy, which adjoins the garage. They went up there and found that the dairy had been entered, and after looking about a bit they found that the breaker-in was the missing Paul. This time he was up on the garage roof, where he couldn't very well run. But being red headed and in the flush of his youth he did put up a fight; to no avail, however.

Next morning he was looking at things in a different light. Legally he was guilty of escaping from an officer and of breaking and entering. He was in what is known as a jam, simply because in an unguarded moment he had forgotten that the whole world isn't composed of college youths.

"Last night all I could think of was getting hold of that car," he explained to police. "You see, it doesn't belong to me. Belongs to one of the other fellows, and I hadn't told him I was taking it."

Anyhow he was feeling perfectly reasonable and properly sorry. And he drew a fine of $50, along with a sentence of five days in jail, suspended for two years provided he doesn't get in trouble here again. We don't think he will, and we feel that for his $50 he got a story that he can tell for the rest of his life. Though we don't suggest that others emulate him.

Then there's the "Mystery of the Three White Stocking Caps."

Somebody stole an "Overnight Guests" sign from a house at the top of the hill. The irate owner phoned police that she had seen it disappear in a car in the company of three young men in white stocking caps.

But the town was *full* of young men in white stocking caps—which were really caps made of sleeves cut from white sweat shirts. However, the police promised to do the best they could about it.

Along in the middle of the evening one of the officers dropped into a downtown assembly point and found "a bunch of the boys gathered." He watched them for a while and noted that one of them—in a white stocking cap—seemed to be the center of exuberance of the group. Acting on a hunch he asked him to walk outside and explain something.

The officer asked the student if his car was near at hand, and he said, "Yes, it's right over there."

"Let's take a look at it," suggested the officer.

They did. And what do you think they found in the back seat? That's right—the stolen sign.

"Who was with you when you stole that?" asked the officer.

"I was alone," said the boy.

"You mean to say you drove up,

(Continued on Page 4, Column 3)

Seven Local Boys Await April Army Call

The boys are being called up for the army faster than you'd realize. We know of seven right now who expect to leave for their service during this month.

They are Paul Ramoni, who is Matt Schmutz' partner in the Carmel Bakery, Louis Poulis of Kip's Food Center, "Spec" Turner, that's George B., Stanley Clay of Dolores Grocery, John Hudelson of the A. D.H. Co., Fred Saunders of the Drive-In Market, and Milton Roach.

Probably there are more. But seven in one month from a town like Carmel is a pretty good average.

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NO SCHOOL NEXT WEEK

If Johnny comes marching home to tell you that there's no school next week you can believe him, if he's a pupil at either Sunset School or Carmel High School. For the week is to be devoted to Spring-fever Vacation. Classes will resume on Monday, April 14.

The vacation rule holds for most of the Adult School courses as well. Many of the teachers will be out of town because of the vacation in the public schools. Herbert Heron's footlighters will meet as usual, though. In fact they have big things about to break. There's a note on that elsewhere in our paper.

Transfer of Liquor Licenses to This District to End

They won't be transferring any more liquor licenses to Carmel—or to Monterey either—from outlying parts of the county. Furthermore, those who now hold such licenses are going to have to conduct their places properly, or they may lose their licenses.

This is the gist of an announcement made yesterday by George R. Reilly, State Board of Equalization member from this district. Just as the city councils of Carmel and Monterey were preparing to make a desperate drive on the board in order to accomplish these things, the board ordered them of its own accord as the result of a special meeting.

So the local communities have accomplished something that they have been working on for a long time. And while it took a national emergency and considerable army cooperation to bring it about, the important thing is that it is done.

However, watchfulness is still necessary. Rule 53, which has just been adopted to cover our point, provides that, "No alcoholic beverage license shall be issued or transferred to any location proximate to a naval or military reservation or camp, or to any location in the vicinity of such reservation or camp where it appears that the license will be used for the purpose of selling alcoholic beverages to soldiers or sailors of the United States." And a lot might hinge on the definition given the word "proximate."

Webster defines it as "Nearest," and gives as synonyms, "next" and "closest." That wouldn't necessarily mean Carmel, but assuming that the Board of Equalization does intend to play ball, we're all right.

Announcement of the new rule came on the heels of a meeting of the Monterey City Council to consider action, to which were invited interested citizens and officials. Mayor Evans went over, and he felt as he went that it was extremely important to send Argyll Campbell to Sacramento to plead our case before the board. (There had been some talk of avoiding the expense of personal representation.)

Yesterday morning he called Mr. Campbell on the telephone to assure him that he was very eager to have him go—and Mr. Campbell gave him the glad news that it wouldn't be necessary. The Board of Equalization had beaten the gun.

Credit for bringing about this happy stabilization of affairs belongs to a number of people. Mr. Reilly has been very cooperative and has shown a happy understanding of our point of view. The army officials have worked quietly in the background. Carmel and Monterey councils have done their duty. Argyll Campbell made a masterly plea for it at a recent meeting in Monterey and was amply seconded by

(Continued on Page 5, Col. 3)

Local People Hurt In Carmel Valley Accident

A serious accident occurred at the Nicolay turn in the Carmel Valley road on Tuesday afternoon at about 3:30, when an army truck in convoy, drawing a gun, apparently failed to negotiate the turn and crashed into the sedan of Mrs. Arthur Webb, driven by her daughter, Mrs. Beverly Stover. Mrs. Webb suffered a possible concussion, Mrs. Stover is under observation for internal injuries, and five-year-old William Stover was cut about the face and head.

All were rushed to the Community Hospital, but are now being treated at home. Mrs. Webb and the Stovers were returning from Robles Del Rio when the accident happened.

That Valley road, by the way, is not exactly a military highway, and slides produced by recent rains have cut down its available width in places. Far be it from us to dictate to the army, but we think that a lot of care in driving those unwieldy trucks over it is called for.

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Rainfall Figures Smash All Records

We don't suppose it is any news to you that it rained last Sunday and all Sunday night and most of Monday and Monday night and much of Tuesday. And that it was about as wet a rain as you ever got yourself soaked in.

It may not even be news that this downpour brought this year's Carmel rainfall record above anything we've got down in black and white, and they've been putting it down since the winter of 1909-10.

We've had 31.15 so far, as against the old mark of 28.60 hung up (or let down) which was the best (or worst) we've done before and happened in the winter of 1936-7. And it took old Jupiter Pluvius till the end of June to roll up his record that year. So he is at

(Continued on Page 8, Col. 3)

AS THE CROW FRIES

By Richard L. Masten

BACKFIRE

"Here's a simple Oriental,"
Hitler said of Matsuoka,
"With a knowledge rudimental
Of the game of power poker.
With his smile so wide and dental
And his courtesy excessive
He's a simple Oriental,
And I gotta treat him gentle.
Yet the need is fundamental
That my dealings be impressive."

"I will give a demonstration
Of my diplomatic suasion
And the way my fulmination
Is as good as armed invasion.
I will take a little nation
And I'll make it knuckle under.
And he'll get an education
When I give my demonstration.
For my rapid exaltation
Ought to make the fella wonder."

But he only got frustration
When he staged his show of power.
For a little Balkan nation
Made the whole affair go sour.
'Twas a foolish situation
That he never dreamed he'd trip on,
When he only got frustration,
But it proved an education,
And a cause for hesitation
In the visitor from Nippon.

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Impressing Matsuoka

Apparently the business of impressing Foreign Minister Matsuoka hasn't gone off very well from Hitler's point of view. Not that there haven't been happenings that should impress any foreign minister. The trouble with them is that they aren't calculated to produce the proper sort of impression.

Take the business with Yugoslavia. Hitler told the Yugoslavs to jump through his axis hoop. And after a certain amount of whip cracking the harassed ministry of the little Balkan country jumped. But the people jumped the other way—jumped on the ministry and the regent and the Nazis. The thing just wouldn't work.

When you think that the last World War started out as a war of Serbian independence from Austrian rule you can understand why. Maybe Mr. Matsuoka understands, too. But the point is that he can't have found this demonstration of Hitler's ability to sway the world with a word very impressive.

Now he goes to Italy, to get another insight into axis strength and solidarity. And as he goes he gets the news of an Italian fleet smashed in the Mediterranean. That sort of thing is scarcely calculated to increase his desire to cooperate. For a further tipping of the balance of naval power in European waters toward the side of the democracies isn't going to make a Singapore venture look any more attractive.

And perhaps he'll see more than that in Italy. Perhaps his imperturbable oriental eye will observe that the number two axis power is now the virtual captive of the number one axis power. That shouldn't make partnership with the Nazis appear any too appealing to a proposed junior partner.

Casting his eye about him he should be able to note that to date no one except Germany has got anything except trouble out of an axis partnership. Rumania, Bulgaria, Hungary and the rest are mere colonial possessions of the Reich. Italy has been stripped of most of her African empire and lies now between the devil in Berchtesgaden and the deep sea where the British navy roams at will. It is impressive, all right, but it shouldn't be very appealing.

Germany is said to have warned Japan that she must come in now or go it alone. And fortunately for Japan she is in a position to take her choice. Of the rest of the axis only Italy came in of her free will—or her dictator's free will. The other nations joined because they were told to. No one can tell Japan what to do, but Hitler can show her, and what he has shown her may convince her that she has little to gain and much to lose by yielding to his blandishments.

A Bouquet for Bernard

Every now and then I get a letter from Bernard Rowntree, bearing in one form or another this message, "We, the people of the United States, should have enough money to enable us to buy all we want of what we are able to produce." There's one elsewhere in today's GAZETTE.

Moreover, I know that I'm not the only person who hears from him in this vein. And I think I know the spirit in which he writes—for I've felt it myself at times. In it are both determination and exasperation.

I can see him noting the discrepancy that always exists between ability to produce and ability to purchase (or to sell), and getting frantic because people in general won't recognize its devastating importance. I can picture him practically bursting with the realization that the principal trouble with national economics—yes, and with world economics as well—is that all our dollars, or our pounds, or our marks, won't buy all our goods. And why shouldn't he burst?

For all our money *should* buy all our goods, you know. If it doesn't, how in the world are we going to move them? And if we don't move them how can we have prosperity?

A world in which purchasing power equaled producing power would have so much less unemployment and crime and misery and war in it that you simply wouldn't recognize the old place. The rich wouldn't be any poorer, and the poor would be a heap richer, and everyone would be a sight more secure.

So far as material things are concerned this is the most important problem that faces our generation. Others may be more acute at the moment—as for instance the war problem—but behind them all lurks this unwavering deficiency of ability to buy goods actually produced and other goods which might be produced if the buying power were there. Because of it both individuals and nations seek solvency by attempting to sell more than they buy. And since this is patently impossible for everybody to do at the same time we run smack into all sorts of troubles.

I don't know whether Bernard has a specific solution for this problem or not. And if he has one it may not be sound. But I note that he doesn't insist on our having *more* money, which is the inflationist's cry, but merely that we should have *enough*. And enough of anything never hurt anybody, so long as it stopped there.

And I admire the persistence and the public spirit of a man who keeps tirelessly on pointing out the spot where we should attack our troubles. For it isn't easy to go on and on telling people where national and international salvation lies when they're more interested in whether they ought to make an initial bid of two no trump on such and such an honor count. In fact the experience is devastating.

People who do that get little thanks for it. For they disturb our equanimity. They interfere with our slumbers. They make nuisances of themselves by insisting that we undertake the painful task of cerebration. But no one ever attained the status of Prophet who wasn't willing to be something of a Nuisance—or without suffering far more from the deafness and dumbness of the populace than the populace suffered from the persistence of his preachments.

PRIZE WINNING ESSAYS ON AMERICANISM

Here are two of the winning essays in the American Legion Auxiliary's recently completed contest for essays on Americanism, both by pupils of Sunset School.

MY RESPONSIBILITY TO AMERICA TODAY AND TOMORROW

by Mary Louise Lodmell, of the Fourth Grade

In order to be a good citizen tomorrow I must start training myself today. First of all, I must be a good member of my family. I must learn to be honest, helpful, faithful, loyal and obedient to my father, mother and brother and to my church and school I should be cheerful and try to make others happy. I will respect the American flag and obey its rules. I love America and I am going to try my best to keep it a land of the free.

We all should try to learn the things that our great men and women of America have tried to preserve for us. Another of my responsibilities is to be obedient to the laws of my town and country. Also I should be grateful to the people who came from other countries to discover this new land, America.

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WHAT I OWE AMERICA AND WHAT AMERICA GIVES TO ME

by Betty Ann Sparks, Seventh Grade

America is a country of beauty and serenity with peace and happiness for all. Clear blue lakes and rivers whose waters glisten in the bright sunlight. Tall, majestic mountains, and cool shady forests, fragrant with the scent of sweet smelling flowers. Shapely trees with their evergreen boughs waving in the breeze. Fruitful valleys so fertile and green. Many acres of golden wheat, produced from the rich soil of the land.

It is also beautiful in the way the government cares for the sick, feeds the hungry, clothes the ragged, helps the aged, and hires the unemployed. It also establishes many other organizations which aid humanity and do many other good deeds of which thousands of people deeply appreciated.

America's form of government is an opportunity for all. The country has many public and private institutions for higher learning. The museums and libraries are indeed educational, and are for everyone's use.

Clean, happy and secure homes, healthful living are available, and all free from the many horrors of war which is now at its worst in Europe.

The wonderful opportunity of becoming anything one may be capable of. The freedom of speech where private and public affairs may be fully discussed without fear of government interference. The freedom of press and of worship, where one may choose their own religion and serve God according to their own faith, and attend any church and Sunday school desired.

For all of this I owe America much. I must be a healthful, intelligent girl, a patriot to my country, and I must begin right now to become a citizen such as America needs. I must make the most of my school opportunities, to obey the laws at school, on the playground, at home and in the community. I must also be kind, helpful and sympathetic to the boys and girls of other lands who are not as fortunate as I.

I shall soon be a woman with all the duties and obligations of citizenship in this country. What kind of citizen I will be when I grow up depends on how faithfully I try right here and now, to make America Strong, Beautiful and Great.

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Alec Templeton Wins Audience Completely

by Elayne Lavrans

Last Saturday night at Sunset Auditorium Carmel and Alec Templeton had a mutually happy time. The musician entertained and amused the village people, and apparently Carmel took Templeton to its heart.

Beginning his program with *Prelude to Alcese* by Lulli-Templeton, he followed with a chorale and prelude of Bach-Templeton, the *Sonata in D Flat Major* by Mozart, *Prelude in B Minor* by Rachmaninoff, *Prelude in C Major* by Prokofieff, *Slow Air* (from the Charterhouse suite) by Vaughan Williams, *Poissons d'Or* and *Jardins Sous La Plaie* by Debussy and ended the first half with two encores—*Preludes* 1 and 7 by Chopin. Several musician friends "who should know" told us that this first half of the program—a concert in itself—was played with musical sensibility and with excellent technique. Too good—almost—in that the pianist's facility tempts him to rush through his pieces. The Debussy, however, everybody agrees, was played with really great beauty.

But it was especially in the second part of the program that he raised the audience to the highest enthusiasm by making use of his highly personal talents of improvisation, mimicry, burlesque, musical wit and his amusing ability at jazzing the classics.

Taking four notes, given at hazard to him by the audience, and using them as a theme, he composed a piece in his own style, then successively in the style of Bach, Chopin, Stephen Foster, and Gershwin. Then, again calling on the audience, he was presented with such suggestions as Brahms' *Lullaby*, Debussy's *Clair de Lune*, *Boogey Woogey*, *St. Louis Blues*, *The Hallelujah Chorus*, and *Home on the Range*, and wove them into an astonishing piece in which each still could be recognized. Then, taking the old Italian master, Corelli, he jazzed him into *Correlli in the old Corral* and taking Grieg, jazzed him into *Grieg's in the Groove*. And, in a masterpiece of burlesque, all by himself, took off Wagner's whole "Ring" *Through the Ring in Five Minutes*.

This critic has heard Templeton do these things on the radio too—he has a fine sense of measure and restraint, never going too far. He always knows when to stop—too soon rather than too late.

Maybe I should do that, too.

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DEL MONTE SUMMER THEATER WILL OPEN ON MAY 19

The Del Monte Summer Theater, under the direction of Blackie O'Neil, will open on May 19th at the old clubhouse at the Del Monte polo field. The first play of the season will be "Road to Rome" with Helen Gahagan. "Angel Week" will be on June 12th, and "Family Portrait" on June 15th. Later in the season, Galt Bell will put on a musical show. The tickets, which will be five for six dollars, to be used throughout the season or all at once, may be obtained from Mrs. J. K. Connell at Del Monte.

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VRONSKY AND BABIN CLOSE MUSIC SOCIETY SEASON

For its closing concert of the winter season, the Carmel Music Society, next Saturday evening, presents the double piano team of Vronsky and Babin. Babin is a man and Vronsky is a woman—moreover they are married, Vronsky being technically Mrs. Babin. In spite of this the musical world hails them for the utter unity which they achieve with their two pianos. The Chicago *American* says that "their tone of perfect limpidity, coupled with marvelous unity, marked a performance both poetic and charming in the extreme." The New York *Herald Tribune* says of them, "they were hailed with cheers in addition to the usual type of manual applause. They have an exceptionally well-supplied palette of finely graded tonal and dynamic shading and an infectious spirit and momentum."

Both artists are Russian born. Kiev was the birthplace of Vitya Vronsky. She attended the conservatory there and made her first concert tour as solo pianist at the age of 15. She studied in Berlin with Artur Schnabel, meanwhile concertizing in principal European capitals. In 1928, in England, she played with orchestras under Mengelberg and others.

Victor Babin was born in Moscow. He also studied piano with Schnabel. (It was as felow-students in Berlin that Vitya Vronsky and Victor Babin met.) But Babin is also a composer. He studied composition under Franz Schreker and has already published a piano concerto, works for one and two pianos and a number of songs.

In 1936, Joseph Hofmann heard the piano team in London, and upon his return said they were "the most extraordinary piano team in Europe." He advised them to come to America and arranged a concert for them in Philadelphia in 1937. This concert was such a success, that it led to a second engagement a few weeks later. Their New York debut was a great triumph and they quickly landed in the front ranks of concert attractions.

Sunset Auditorium, Saturday evening.

THEATER GUILD TRYOUTS TONIGHT AND MONDAY

The advisory board of the Carmel Theater Guild and their guests met at the home of Edward Kuster last Tuesday night. Those who were present were Mr. and Mrs. Andre French, Lloyd Weer, Noel Sullivan, Una Jeffers, Mr. and Mrs. E. A. H. Watson, Mr. and Mrs. Francis Lloyd, and Herbert Heron.

The future policy of the Guild was discussed, and the selection of the next play was taken up. Emlyn Williams' great mystery "Night Must Fall," and the revival of Sutton Vane's "Outward Bound" were chosen as the plays. One or both of these plays will go into rehearsal at once, pending on casting possibilities. These will be produced with the Carmel Adult School.

Tryouts will be held as follows: Sunset Auditorium, tonight at 8 o'clock, Monday night at 8 at the Carmel Playhouse. Dates of the performances will be announced some time in the near future.

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"King and Queen of Gamblers" Coming Back

For the Easter holidays, the Troupers of the Gold Coast under the Denny-Watrous management, in their historic setting in California's First Theater, are offering the jolliest of entertainment in their revival of "The King and Queen of Gamblers" on April 4, 5, 6, 10, 12, and 13.

The original cast, with two exceptions, plays the thrilling, sensational "shoot-'em-up" days of early Monterey. Wilma Bott and Milton Stitt as the *Gamblers*, Jessie Joan Brown as the distressed, pursued *Sylvia*, Louise Welty as the lovely *Ginger*, George Smith as the uncle, Roland Sheffler as *Big Bill*, Eddie George as *Humpy*, Jim Meagher as *Gentleman Charlie* and also doubling as the *Sheriff of Monterey*, Fred Meagher as *Sandy*, and Barbara Stitt as *Freez-Out Mary*—they will all be in their places.

Bob McMenamin, who "rose to stardom" overnight in his "Bellhop's Lament" in the last olio, will take Alexander Merivale's place as the English dude, and Dan Wetly will go on as the pitiless, ruthless *Black Pete of Monterey*, replacing Louis Dubin, who is vacationing in Los Angeles.

Bob Bratt will M.C. and several new acts have been added to the merry olio. Louise Welty and Bob McMenamin, the Gold Coast Dancing Team, are rehearsing two new specialties.

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(Continued from Page 1, Col. 1)

situation is complicated by the construction going on next door, and by the fact that people haven't yet learned to leave their cars and walk to the post office, and by the further fact that it has been raining a bit at times lately. But it really does seem that we should do something about it.

Willard Wheeler suggests making Dolores between Fifth and Sixth a one way street, with diagonal parking on one side. And another idea might be to widen the roadway at the expense of the sidewalks. But there isn't an awful lot of sidewalk up there.

Then of course there's always the possibility of having house to house mail delivery. But we're against that. The arrangement which causes all of us to go to the post office for our mail helps make ours a charmingly chummy village.

However, there's nothing particularly chummy about driving up in front of a place, running in and dashing out again with a handful of letters—or of bills. Personally we prefer to *walk* to the post office from a parking spot far enough away to permit us to pass and greet a number of friends on a similar errand. Though we'll own that there are those who just can't do that.

So let's admit that there's a problem. And let's see what we can do to solve it. But in the mean time let us be good natured about it.

Being good natured is a lot of fun, you know.

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To park upon Dolores Street
In front of our P.O.
Is getting to be quite a feat,
As many fenders show.
Expedients empirical
May get you in, but then
You'll need a bloomin' miracle
To get you out again.

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Sign, Please

We had a letter from a reader this week, an intelligent, well worded letter, disagreeing with our point of view on the school bonds.

There was nothing scurrilous about it. There was nothing libelous about it. And we like to get letters from our readers, and to print them, whether they agree with us or not.

But we didn't print this one. Why? Because it was signed with what the writer frankly admitted was an assumed name.

And we feel that if someone has something to say he ought to be willing to assume responsibility for it. When we take an editorial stand we have to do just that.

It may even cost us subscribers. This writer intimated that something we said about the bond election had cost us his subscription. But if we're willing to take that sort of thing we feel that we have a right to expect those who write in to us to do likewise.

LETTERS

A LETTER FROM LOUIS SLEVIN

Dear Dick:

Noting your history of Pine Inn in the GAZETTE I observe that it is not complete.

The hotel located on Junipero street was called Hotel Carmelo. It much resembled a small two story city house.

In 1903 it was moved down Ocean Avenue and placed between Lincoln and Monte Verde streets. Additions were made to it, became Pine Inn. The Carmel Development Company engaged two sisters, the Misses Cahill, to manage the new hotel.

The following year the management was taken over by Mr. and Mrs. C. C. Prior; then followed Doctor and Mrs. R. H. Stevens, and I think, Mrs. M. L. Hamlin was in charge for awhile. About 1908 Miss H. Blackwell was Manager.

The so called Post Office located where Staniford's Drug Store is now was not official but an accommodation provided by the Carmel Development Company to enable people to get their mail that was brought out from Monterey. The building housed the General store which was also an accommodation of the Carmel Development Company that made it possible for the people of Carmel to purchase anything from a turnip to a needle, candle lamp, hat or what not.

The establishment of our Post Office was delayed on account of there being already an old office by the name of Carmel several miles up the Carmel Valley. It was not long before it conveniently "folded up" leaving the name available for us to use.

In March 1904 I was appointed Post Master and opened the office in my building in the pine forest on Ocean Avenue; the building just had been completed. Incidentally I was also Express Agent, News Agent, Notary Public and the town's official photographer. "Them was the good old days."

In April 1904 my reward for operating the Post Office was $17.39. Box rents collected during that month were 6¢ (six cents).

I am not sure that the above information will be of interest but as a friend of mine remarked, "You might as well have it complete."

L. S. SLEVIN

+ + +

Famed Dorothy Comingore at Pine Inn

Dorothy Comingore, who went from Carmel to fame in Hollywood, is staying at Pine Inn with her screen writer husband, Richard Collins. They'll stay here for a while if the weather makes it worth their while.

Miss Comingore was co-star in what bids to be the most controversial film to be produced to date, "Citizen Kane," which is said to concern itself with the life of Hearst, and which was produced by Orson Welles.

There's another little Collins, too, who is three months old. But that one is not on this trip.

+ + +

Mr. and Mrs. Herman Helling, who have been in Carmel for the past year, are planning to leave for the Dutch East Indies around the 12th of this month. The Hellings will probably remain in the Indies till the war is over but plan to return to Carmel eventually. Which, they hope, means soon.

These Stanford Youngsters

(Continued from Page 1, Col. 3)

stopped the car, got out, took the sign, started the car again, and drove away, all by yourself?" the officer persisted.

"That's right," the student insisted.

Of course the officer knew better. In the first place he had the report of the owner of the sign. And in the second place it didn't require a professor of psychology to know that college boys don't go around alone stealing signs. There would be no fun in that.

So the officer said, "I guess you'd better come over to the station" And they went.

Well, the boy still didn't want to admit that there were others with him. But the officer decided that he'd go out and see if he couldn't round up the other two. And as he started down the stairs he met a stocking cap coming up.

"I stole the sign," announced stocking cap number 2.

So they went up the stairs together. However, neither of them would tell who the third culprit was.

But the poice had still a card to play. They checked up and found out that neither of the boys in custody was the owner of the car. The owner's name was Warnecke—you've probably read it in the sport news. So now the job was to pick up Warnecke.

Down the stairs went the officer again. And on Dolores street he ran into some more stocking caps.

"Do you know a student named Warnecke?" he inquired of one.

"Yes, I know him well," said the boy.

"Well, you'll be doing him a favor by getting the news around to him to report to police headquarters," suggested the officer. "Two of his friends are in a jam and they were in his car and he'd be smart if he came in. You're sure you know him?"

"Yes," grinned the boy, "I think I'd better go up to police headquarters."

So they went back together. Everything was settled in good spirit and at small expense. And the next day, seeing the officer pass on the street, one of the boys piped up cheerily, "There goes our cop!"

"You won't get into any more messes like that, will you?" prompted the policeman.

The boy threw up his hands.

"No sir, not at ten dollars a mess," he declared.

These weren't the only things that happened. There was some vandalism. Some of our new street signs were wrenched out of their concrete bases by the roots, for instance. And seeing what Bill Bassett had to say about them when they first came out we suspected him for a while. But the policemen and members of the council say, "No. It was the students."

And to think that one of these days they'll be professors and presidents of the United States, and things like that.

The Snack
Restaurant and Tap Room
Mr. and Mrs. David Arnold
The unique spot for a "Spot" in Carmel
Ocean Avenue
Corner Monte Verde

Charlie Sayers Carves Out His Career

If Charlie Sayers had the time he might be cavorting up and down Ocean avenue with a Cheshire cat like grin enhancing his always beaming countenance for he has just had word from Chicago—and pictures in the paper to prove it—that his exquisite tulip gate and fencing has "stopped the show." It is the annual Flower Show being held in Chicago under the auspices of the Illinois State Flower Association.

This is the exhibit that attracted so much attention last year at the Oakland Garden Club show where the Chairman of the Chicago show saw it and asked to have it sent on to the Windy City.

But Charlie is reserving his grins until his exhibition for this year's Oakland Show is finished and in place. This will be much more elaborate and Charlie has to have it ready by the middle of the month.

And in addition, his book, "The Book of Woodcarving," has been sold to those distinguished publishers, The Caxton Printers, Ltd., of Cadwell, Idaho, and an option taken on two more books which Charlie has up his sleeve.

The sale of the book grew out of a happy collaboration with some magazine articles between Charlie and Shane Ryan. When Miss Ryan discovered Charlie had a book all finished and beautifully illustrated with fine photographs, she took upon herself the job of securing a publisher with the result that Charlie and Caxton swapped contracts last week.

+ + +

The Misses Colvin are giving a tea tomorrow at their home in Pebble Beach for the League of Women Voters. The tea will be to introduce new members of the league.

+

Miss Anne Martin was in San Francisco last week-end to hear Kirsten Flagstad sing with the San Francisco Symphony Orchestra, and returned here full of enthusiasm for the great Norwegian soprano.

DEAN OF MILLS COLLEGE AT HIGHLANDS

At Highlands Inn for the week, are Dr. and Mrs. E. W. Stebbins (Mrs. Stebbins is Dean of Mills College), Miss Gertrude Melvin, who is an active faculty member of Mills, and Miss Ella Bourne, a retired faculty member.

Freshly Cooked CRABS
[from Monterey Bay]
are most delicious
either in a Salad, or Creamed with Sherry
THE SEASON IS ON!
They are inexpensive . . . and we have them
VINING'S MEAT MARKET
Dolores Street

CARMEL CLEANERS
Always Improving
•
and now
Those Brand New Finishing Machines for Steam Puff Pressing . . . appreciated by all the ladies
DOLORES STREET
Telephone 242

OLD CABIN INN
Gussie Meyer
LUNCHEONS • DINNERS
Dinner Service 5:30 to 8 p.m. 75¢ and $1.00
Sunday Dinners 12 noon to 8 p.m. $1.00
Universally Recognized As the Finest Eating Place in Carmel
Camino Real and Ocean, Telephone 636

Burgess Auto Service
When your motor isn't going
Or you need a bit of towing,
To Burgess Auto Service send a call.
For their tow cars and their winches
Little jobs like that are cinches.
They take them hardly any time at all.
Day Telephone 419
Night Telephone 621-W and 668-J

March Building Permits Total $64,200

Still our local building activity continues, despite the rains which have drenched us recently. For during March, which came in like a sea-lion and went out like a soaked sponge, 22 permits, calling for an expenditure of $64,200 on new construction, were issued, according to Building Inspector Floyd Adams.

It is true that the figure for March 1940 was larger, but included in it was a permit for the Gates hotel building, upon which construction was never started. Also, last March wasn't quite so wet.

We're growing, whether we like it or not.

+ + +

At Our Churches

Church of the Wayfarer

The Order of the Rainbow for Girls, Monterey Peninsular Assembly, will be guests of honor at the Church of the Wayfarer next Sunday morning. Miss Barbara Lee Rico is Worthy Advisor. Dr. James E. Crowther will preach on the theme, "The Throne and the Rainbow."

There will also be the Sacrament of Baptism for Infants, and the Sacrament of the Lord's Supper. Margaret Sherman Lea will be Guest Organist. The service is at 11 o'clock. The public is cordially invited.

+

All Saints' Church

Next Sunday, Palm Sunday, at 8 a.m. the Service of the Holy Communion. At 9:30 a.m. the Church School with classes for young people of all ages, and at 11 a.m. Choral Service with Sermon Message by the Rector, the Rev. C. J. Hulsewé, the topic being "Democracy Then and Now." John Prindle Scott's *Ride On, Ride On in Majesty* will be sung by Arch Leonard as an Offertory Solo.

On Maundy Thursday, April 10, 10:30 a.m. the Service of the Holy Communion, a commemoration of the Institution of the Last Supper. On Good Friday, 12 noon to 3 p.m., "the Three Hour Service," with addresses by Dr. J. E. Crowther and the Rev. C. J. Hulsewé. This service is intended especially to be a service of worship for the entire community and all are invited to attend at least for some time during the three hours.

+ + +

On Tuesday, Mr. and Mrs. Wilfred Eyre gave a cocktail party at their Pebble Beach home in honor of Judith Anderson, who was their guest while she was here. Those who were present were Mr. and Mrs. Sidney Fish, Mr. and Mrs. Harold Mack, Mr. and Mrs. Carl Stanley, Mr. and Mrs. Ashton Stanley, Mrs. Henry Van Dyke, Miss Catherine Van Dyke, Mrs. Shorer, Mrs. Edmund Converse, Mrs. Vera Shephard, Mrs. Campbell, Miss Glen Campbell, Mrs. Marion Karr, Miss Betty Carr, Mrs. Francis McComas, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Lloyd Tevis, Mr. Harry Toulmin, Mr. and Mrs. Howard Veit, Mr. and Mrs. Paul Winslow, Mr. Willard Wheeler, Mrs. Martin Flavin, Miss Flavia Flavin, Mrs. Robinson Jeffers, Mrs. Eric Tyrrell-Martin, Mr. Charles O'Neal, Lt. and Mrs. Jack Connell, and Mr. Robert Herrick.

+ + +

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

Carmel Dunes

Whatcha been dune?

Mrs. Stanley Mair motored to Carmel from Houston, Texas. She is the guest of Mr. and Mrs. William Hargrave. On her way home, Mrs. Mair will drive Mr. and Mrs. Hargrave to Bakersfield to see the wildflowers.

+

Guests of Mr. and Mrs. Jaffrey Harris (Rachel Morton), are Mrs. Sibyl Callahan and her son, Thomas Jerome, of Hillsborough, New York.

+

Mrs. Emil Frahn of Los Angeles was the guest of Mrs. Francis Halyard last week.

+

A charming tea was given last Saturday at the home of Mrs. H. S. Nye for Bundles for Britain. The house was beautifully decorated with assorted spring flowers brought to Mrs. Nye for the occasion by her brother, Walter Sutton, who has a fine garden in Los Gatos. Five of the Woman's Club board members, Mrs. Alton Walker, Mrs. William Halyard, Mrs. Joseph Le Conte, Mrs. Fraser Hancock, and Mrs. W. E. Heathorne, assisted Mrs. Nye. Mrs. William McCabe and Mrs. Burleigh Hall Murray, local chairman for Bundles for Britain, showed articles sent out from Bundles headquarters which were sold. A bottle of perfume was donated by Magnin's and a cake, made and donated, was raffled off. About seventy-five people were present at the affair.

+

Finn Frolich lectured the Montclair Women's Club last Friday on "the humorous side of artists' lives." From all reports, the affair was a very successful one and everyone enjoyed Finn and what he had to say.

+

Mr. and Mrs. Taylor Pillsbury came over from Hollister last Friday to visit the Thomas Mulvins.

+

Dr. and Mrs. James Irwin, of San Francisco, spent the week-end with Dr. and Mrs. Russell Williams at their home in the Highlands. With the Irwins were Dr. Irwin's mother, and his sister, Miss Elizabeth Ann Irwin, of Great Falls, Montana.

+

Mr. and Mrs. John Gantner (Florence Erskine) and Dr. and Mrs. Edmund Overstreet were the week-end guests of Mr. and Mrs. Erich Nielsen.

+

Mrs. A. D. McCrae, wife of Major General A. D. McCrae, of Vancouver, arrived in Carmel last night for a short visit.

+

Mrs. Wescott Price, Jr., who has been in Carmel for the past month, returned to her home in Glendale last Monday.

+

Julian Brian, who lectured in Monterey on South America, last week spent Friday with Charis and Edward Weston. Mr. Brian, well known as a documentary photographer, has received much acclaim for his photographs of the war in Poland. He is now giving a series of lectures in San Francisco. The San Francisco papers report that on his return from Carmel he said he had had a fine time with the Westons, having thoroughly disagreed with Edward Weston on every subject they discussed.

+

Joe Schoeninger, now a soldier boy, was in Carmel the other week-end. He is stationed at the San Francisco Presidio and is working on the tabulation of records of inducted draftees.

+

David Hagemeyer is now in the army too—he was inducted at the Monterey Presidio a few days ago and is in the artillery division at Fort Roberts.

+

Mr. and Mrs. Alec Tempelton and Edwin Chamberain, Templeton's manager, were guests at La Playa during their Carmel visit. They boarded a plane Sunday for Moscow, Idaho, where Templeton gave a concert Monday night.

+

Staying at the Lippman house on Valley View street last week were Mrs. Herbert Evans, Mrs. Mary McLaughlin, and Mrs. Agnes Younger, all of Berkeley.

+

Otto and Florence Lachmund (son and daughter-in-law of Mabel Gray Young) have been at La Playa. They plan to be here two weeks before returning to their home in Duluth. On their way west, they stopped at Sun Valley for winter sports.

+

Judith Anderson was in Carmel this week to look over the Del Monte Summer Theater. She is scheduled to appear in "Family Portrait" one of the plays of the summer season. Henry Brandon and Elsa Argal will be in Carmel next week-end for the same purpose.

+

Miss Anna Grant Dall left Carmel unexpectedly to take over the piano department of the Western Washington College of Education at Bellingham, Washington. Miss Dall, however, plans to be back and to continue her piano teaching around the 1st of July.

Liquor Licenses

(Continued from Page 1, Col. 5)

Billy Hudson. And maybe we should give a grudging word or two in appreciation of the efforts of W. K. Bassett of the hated Cymbal. He threw his efforts and those of his paper into it with a will. We hate ot admit it, but it's a fact.

ADULT EDUCATION OFFERS TYPING COURSE

Instruction in typing is offered on Tuesday and Thursday evenings at the high school, to all adults who wish to learn to type or to improve their speed or technique. There are thirty machines, all new or not over one year old, of several makes. Normally about half of them are being used at the present time. Students may start typing at any time, and may attend one or two evenings per week. The same rule of starting at any time also applies to shorthand which is offered at Sunset School on Wednesday evening.

+ + +

Colden and Kit Whitman were in San Francisco this week. They returned to Carmel last night.

+ + +

People read the advertisements in Masten's Gazette and enjoy them!

To celebrate the return of the Robinson Jeffers from their eastern trip, the Martin Flavins gave a buffet supper to a group of their friends last Monday evening. Present were—Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Lloyd Tevis, Noel Sullivan, Lee Crowe, George Sebastian, Peggy and Edmund Converse and Richard Woodruff.

TAXI?

TAXI Ride safely in wet weather. Experienced, safe, courteous drivers..... Minimum rates.

Joe's Taxi

PHONES

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We doubt if—

You can name a kind of Bread we don't regularly carry, or won't make for you on order . . . come in and see!

and a special

Genuine Sour French Bread

. . . It's Delicious!

Layer Cakes, Birthday Cakes, Wedding Cakes
Cup Cakes and Cookies, Pies

HOT CROSS BUNS

Saturday Special . . . Deep Chicken Pies

Delicatessen, Salads, Cheese, etc.

Carmel Bakery

Ocean Avenue west of Dolores

Bay Rapid Transit

BUS SERVICE

Carmel to Monterey

7:00 a. m.	2:00 p. m.
8:20 a. m.	2:45 p. m.
9:15 a. m.	4:00 p. m.
10:15 a. m.	5:05 p. m.
10:55 a. m.	6:05 p. m.
12:05 p. m.	7:20 p. m.
12:50 p. m.	8:40 p. m.
10:45 p. m.	

ONE-WAY RATE 20¢
with transfer to Pacific Grove, Presidio, Asilomar, Del Monte

Local Rate in Carmel City Limits 10¢

Sunday and Holiday Round-trip Pass 25¢

Tokens 5 for 75¢

Bay Rapid Transit

Telephone Monterey 3670

AND AFTER THE RAIN COMES THE SUN

and if you are wise

ALSO THE PLUMBER

Those Leaky Roofs
and
Flooded Drains,
Dripping pipes and
choked up mains

. . . all cry for a real

EXPERT

J. Weaver Kitchen

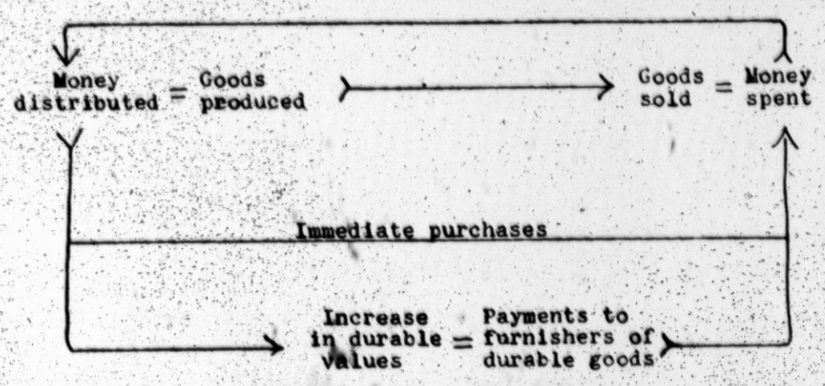
Plumbing, Heating and Gas Appliances

TELEPHONE 686

Junipero and Sixth

Carmel

DEPRESSIONS AREN'T NECESSARY



The Slothful Servant

Last week we used the above diagram to illustrate the fact that money constructively invested supports the commodity market, in addition to helping increase the durable national wealth.

And if all money were invested constructively we'd never have any depressions. Nor in times of peace, so long as our ability to produce is so much greater than our actual production, would we even be compelled to go without present satisfactions for the sake of the future—as the Russians have done.

But there's a certain amount of our money flow that doesn't go either into immediate purchase of commodities or into the financing of capital plant.

It isn't always possible to tell just what money that is. For instance, if you deposit your money in a bank the bank may lend to a man who wants to clear some acres on which to grow vegetables. So money goes to work. Or if you buy a bond from someone he may use the money you pay him for it either for support of his family, in which case it goes directly to the commodity market, or to build a building or something of the sort, in which case it goes through the payments he makes to the builders.

But the fact remains that if we save fifteen dollars in money for every eleven dollars worth of plant we create—as we did in 1929—four of those fifteen dollars don't go to the market to buy goods. And to keep the two equations in our diagram in balance every dollar distributed in the production process is needed at the market.

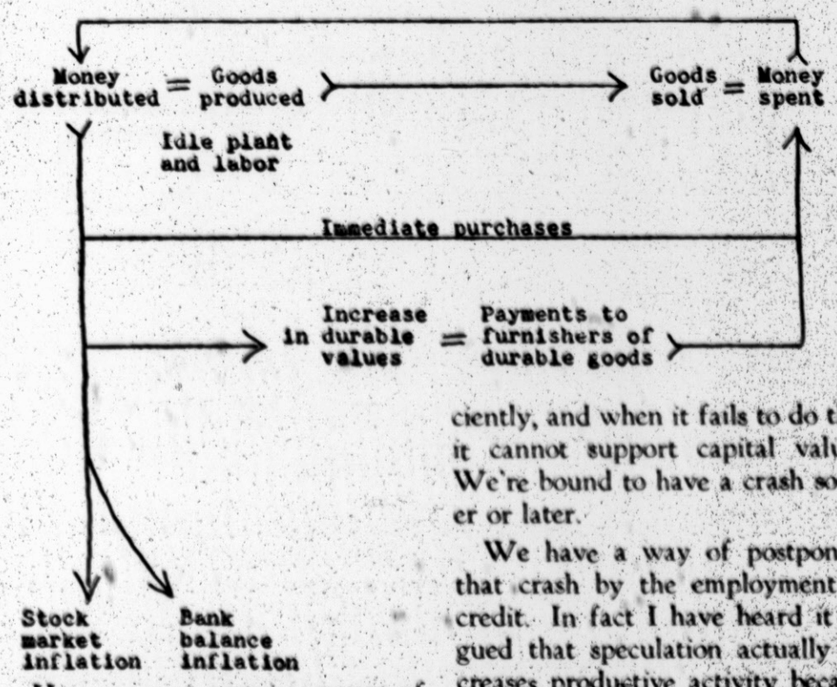
Moreover, every year this same thing happens. Every year, whether we are prosperous or in the throes of a depression, more money is saved than is balanced by the value of durable goods that we create.

This means that we get inflation of our capital values. To the legitimate value of the paper representing ownership of our plant and our houses and railroads and farms we add a lot of other paper which is balanced neither by the value of commodities flowing to the market (since that flow drops off when not enough money arrives there to buy them) nor by that of our durable goods.

And through the same process a brake is applied on production. For when all industry's output isn't sold industry doesn't produce quite as much. It strives in this way to balance its market, and to balance its budget as well, by paying less out for wages and materials and services and so on.

But when it pays out less there's less money to buy the things it does produce. So it can't balance its market. Individual industries or firms may manage to do something of the sort, but they can do it only at the expense of others in the business structure. For the total face value of the money going to market remains less than the total value of goods going there. And it is the totals that count.

The leakage of money into excess savings is indicated in the following diagram:



Here we see a certain amount of money diverted into excess savings. It isn't balanced by any real value in durable goods that we create, and consequently it finds no outlet by which it may get back to the commodity market to buy the goods in whose production it was distributed and against which it is a charge. So we have more goods at that market than we have money.

It may go into speculation or it may go into hiding. But where it goes doesn't matter nearly so much as where it doesn't go. For if the commodity market doesn't get it that market cannot function efficiently, and when it fails to do that it cannot support capital values. We're bound to have a crash sooner or later.

We have a way of postponing that crash by the employment of credit. In fact I have heard it argued that speculation actually increases productive activity because a great deal of it is done on credit and the profits taken by speculators find their way, in part into the purchase of commodities.

That sounds very reassuring, particularly when we know that in times of wild speculation our industries are kept busier than in times when nobody wants to invest in anything, good or bad. But when we consider the nature of credit we find that what we get is not nourishment of our industrial activity but merely a temporary stimulation for which we have to pay later.

We'll consider that next.

Mrs. Nixon Goes To Glendale to Meet Butch

Mrs. David A. Nixon has gone to Glendale for a couple of weeks. And if you want to know why, here's the reason.

James Thomas Doyle.

A week ago last Sunday afternoon, at about 5:30, James Thomas, already nicknamed "Butch," came along—all seven pounds and twelve ounces of him. That makes Mrs. Nixon a grandmother, and when people are made grandmothers they go places.

"Butch" is the son of Mr. and Mrs. James Doyle. Mrs. Doyle was "Tiny" Pearson, who used to be in our shows here. His greatgrandmother is Mrs. C. E. Newton.

And is Dave Nixon strutting around these days? Just take a look at him!

\+ + +

DO YOU HAVE THE URGE TO CREATE?

To many people making things with their hands is a welcome form of change of activity and pace. For such the Carmel Adult School offers several opportunities. On Monday and Friday evenings there is instruction in woodwork and in pottery. An endless stream of interesting and useful articles are turned out by these two groups, who work in harmony in the same shop at Sunset School. On Tuesday evening bookbinding is done in the same shop. In this group some also work at linoleum cuts, leather tooling, and gold printing.

Mondays and Tuesdays also find an active group in the dark room, developing, printing, enlarging, studying lighting, composition and portraiture with the camera.

\+ + +

WOMAN'S CLUB TEA

The Monday meeting of the Carmel Woman's Club will be a tea at 2:30 at La Ribera. Members will come in costumes, as the affair is to be a style show put on by local shops.

On Wednesday, at 10:30 a.m., the sewing group will meet at La Ribera to work for Bundles for Britain.

LETTERS

Sir:—

Carmel gave added evidence on Saturday of experiencing growing pains. Its new Post Office flaunted a brand new sign—tacked on to the door so that no one could miss it—"No dogs allowed." I suppose the small part of the community which does not like dogs, will take a great satisfaction in reading that sign. The greater number who love dogs, will read it with a heavy heart—for it means that they will have to take their walks to the Post Office without their pets—and the dogs which have been in the habit of entering the sacred portals by themselves, will continue to do so, for they will not be able to read that sign.

Fortunately, or unfortunately, however—Carmel is still a village. There is no postal delivery. People must go to that post office from far and near to get their mail—some from the Point and some from La Loma Terrace—if you know where that is—way up by the Community Hospital. Not everyone has a car, and if experience in Europe is any criterion, fewer people here will be driving cars before very long. There are no trolleys. All right—we can walk—but it is a long way, and if we must do it and then come home again and exercise our dog—it is too much.

Carmel is very conscious of her new Post Office. She is like a woman wearing a new style Easter bonnet. Sometimes such women are arrogant. The new sign on the Post Office door impressed me that way. It took all the joy out of life—and I am wondering whether in these days when there is an increasing difficulty in finding a joy in life—it isn't a mistake to look for opportunities to take it away—whether in an era of increasing regimentation, it isn't a mistake to regiment people in the little things.

KELSEY P. ILLIG

(I'd like to have said in unimportant things.)

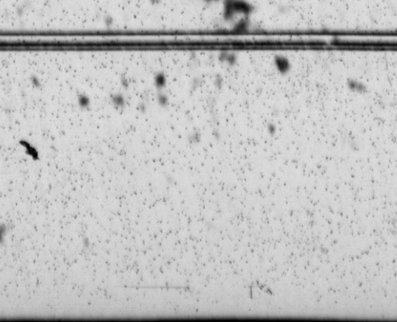
B. W. WHITE
for
GREETING CARDS
STATIONERY
OFFICE SUPPLIES
FILING CABINETS
298 ALVARADO STREET
Monterey

Flowers by Telegraph
ARE ALWAYS FRESH
and SO convenient and
SO inexpensive
+
Make out your Easter List and
just turn it over to us!
Do it now and give
desired delivery dates
DEL MONTE PARK NURSERY
Dolores Street • Telephone 246-W
Authorized Agents for T.D.S.
[Telegraph Delivery Service]

Terry Ogden
Camera Portraitist
Carmel-by-the-Sea
California

G. DE PACKH
announces the
re-opening of his
WOOD CARVING SHOP
in the same
old location
LINCOLN STREET
AND OCEAN

CARMEL MUSIC SOCIETY
presents
VRONSKY
AND
BABIN
Duo-Pianists



Saturday, April 5, 8:30
Sunset School Auditorium
Tickets on Sale Daily at Thoburns, Ocean Avenue, Carmel.
Telephone 62 or 22. 75c, $1.00, $2.00, $3.00, Tax Exempt
Mail Orders to Box 1144, Carmel

DE PACKH IS BACK AGAIN WHERE HE BELONGS

If you want to look at some wood carvings or play a game of chess, look on Lincoln street a bit south of Ocean avenue. There where the sign says "G. DePackh" you'll find the old chess master back at his old stand after an extended stay in Arizona.

When he left here late last Fall he said he'd be back if and when the spirit moved him. And the spirit has moved him.

Thanks, spirit.

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NEW INSURANCE OFFICE FOR THOBURNS

Toburns are branching out.

They've set up their insurance department in a new office on Dolores street, not far from the Greyhound Bus Depot. It is light and airy and is presided over by P. A. McCreery, councilman, street commissioner and generally good citizen. The real estate department is still at the old stand on Ocean avenue.

Acorn Ads

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Ricketson. Phone 924. Box 1272, Carmel. (8)

OPEN FOR INSPECTION—A New home on Camino Real just south of Santa Lucia—Has a delightful livingroom commanding a marvelous view and gets sun all day long. 3 bedrooms, 2 tile baths. Brand new and built to qualify for FHA loan. Has 2-car garage and central gas furnace as well as a sunny protected patio. Why build when you can buy a brand new home ready to occupy at a price that you could not duplicate if started today. Open Friday, Saturday and Sunday afternoons—stop in. CARMEL REALTY COMPANY, Ocean Avenue. Phone 66. (9)

BARGAIN—Large Carmel home—3 blocks from beach, heavy beam construction on substantial concrete foundation and basement, vaulted, studio livingroom with massive fireplace, modern kitchen. 3 bedrooms, 3 baths, 2 sleeping porches. Attractive garden completely fenced. $7500. THOBURNS across from the Library. (9)

FOR RENT—Guest House. Also separate Bed Room with Private Entrance. Pebble Beach. Rudolph Ploense. Phone 213. (9)

I say, old man,
where might I find decent lodgings hereabouts?

HIGHLANDS INN
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day per person
American Plan

Hotel La Ribera
Home of Hospitality
Rates: Single $3 up; Double $4 up
H. C. Overin, Manager

MISSION INN
Old Monterey Atmosphere with All Modern Comforts
Rates Reasonable
456 Tyler Street, Monterey
Telephone 4164

Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable Rooms and Apartments
Very Attractive Rates
Monte Verde near Ocean
Telephone 71

ARGUMENTS WITH OUR READERS

Dear Dick:

You ask, "Just what is it, this 'new order of economics'?"

And because you believe Sweden has an advanced economic viewpoint and we do not hate Sweden, and China is trying cooperative industry and we wish China well, therefore you cannot agree that the European struggle is a fight between the old and a new order of economics.

In the first place, my dear Dick, we the people may be making the munitions, we may be doing the fighting, and we may be doing the dying, but that does not necessarily mean that we the people know what we are fighting about or why and we could be fighting to preserve the old order of economics on the pretense that we are protecting democracy.

In the second place, why should "the new order of economics" mean cooperative industry or communism' Why can't it mean Capitalism with a capital C?

Economics used to mean the "management of a household" and from that it went to the management of a country or nation, but when you talk about capitalism, communism, cooperative industry, etc., are you not concerned as to whether we shall wash the dishes in cold or hot water, or whether we shall dry them with paper or cloth towels?

Whether or not we have any water, hot or cold; or have any towels, cotton or paper; or whether or not we have food, clothing, shelter and all the other things, is dependent upon our financial or money system and therefore economics or the management of a country or nation is not so much concerned with capitalism, communism or cooperative industry as it is with the money system, its supply and control and distribution.

Get the point? Probably there is more "difference between our points of view" than you realize. That is if I understand your ideas and beliefs.

I have never been able to find anything to illustrate what I believe money should be, or anything that is a good comparison.

Probably I have heard of every comparison, such as theater or railroad tickets but they all fail in some particular. Probably you think of money as the gasoline that runs an engine. I think of money as the lubricating oil. Or you might think of money as being the trucks that carry goods between two points. I think of money as being the road.

To me, money—of itself—should be as nearly valueless as possible. Of as little value as good paper or the baser metals. And that the amount in the hands of or available to the people should be as equal to what the people want to buy of what the people can produce. No more and no less.

You cannot very readily increase and decrease the size of a road from year to year. I said it was not a prefect comparison, but you will agree a road should be such as will comply with the demands made upon it, and any more road is waste.

An engine requires a certain amount of lubrication. Too little is detrimental to the machine. Too much is a waste.

Sincerely yours,

BERNARD ROWNTREE

Dear Bernard,

Certainly the "new order in economics" may be Capitalism with a capital C. But do you think that they've got it in any of the countries against which we are preparing to defend ourselves? They can pick holes in our system (so can you and I) but have they anything better to offer? And even if they had would we be smart in accepting it when it is presented on the point of a bayonet?

It is true that we are defending the *status quo*. But this doesn't mean that we want to perpetuate it just as it is. You and I want to improve things, but I for one don't trust Herr Hitler to improve them for us. And I don't believe you do either.

You find the real trouble with our economics in our money system. I think you're right. It can be improved, and it will be improved when enough people think about it hard enough. But it's awfully, awfully hard to think about those things when there's so much noise emanating from Berchtesgaden.

You say, "I have never been able to find anything to illustrate what I believe money should be, or anything that is a good comparison," and suggest that you've probably heard them all. Well, here's one to consider. You may not have heard of it, because it is my own and has never been put in print before.

Money seems to me to be like the liquid in a fluid drive automobile transmission. The power of production sets it moving, and when it gets going at a proper speed it transfers the production impulse to the consumption side of our economy. Then the old machine begins to roll.

However, if there's a leak in the transmission case and some of the fluid drips out (into pools of uneconomic saving) your production won't motivate an equivalent amount of consumption. And when the going gets heavy your machine stalls.

Think that one over, Bernard. You're an engineer and maybe you can add to it. I don't claim that it's perfect but I do think it may help illustrate something or other.

And I still think that I agree with you about more things than you realize.

R. L. M.

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LESTER MARSHALL HALE KILLS SELF

Lester Marshall Hale, whom a great many of us knew and liked, took his own life with a bullet in his home in Carmel last Sunday. He had long been ill of a heart ailment, and had been given no hope of recovery.

Mr. Hale was the father of Bonnie Gottfried and of Donald Hale, who now has a ranch near Chico. A native of San Francisco and a resident of Carmel for the last ten years, he had in his youth been renowned as an oarsman. He was 74.

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Starting Tomorrow
Ending Sunday
Request Showing of the Laughable
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With Roland Young, Constance Bennett, Billie Burke and a dozen other well known funmakers
Shows 7 and 9 ; Sun. Mat. 2:30

CARMEL PUBLICITY BUREAU ENTERING THIRD MONTH

With numerous articles and pictures of Carmel's art and drama events published in 14 newspapers throughout California, the Carmel Public Relations Bureau is entering its third month.

Especial attention has been given valley papers and those of San Francisco and Berkeley which have repeatedly printed the Bureau's articles. All tell of coming events of cultural significance. The San Francisco *Chronicle* and *Examiner* have both published Elizabeth Paine's stories of Carmel activities in their widely circulating Sunday editions. Herb Caen has used them in his radio broadcast. These and all other pictures and articles which the Bureau has had published in the outside press are posted on the bulletin board at Bureau headquarters in the Seven Arts Shop.

NO VACATION FOR BERT HERON'S DRAMA CLASS

Instead of going in for a spring vacation, Herbert Heron's Adult Education Drama Class will go in for serious business next week. It will meet as usual, and on Thursday evening part of the class time will be devoted to tryouts for a play to be given in conjunction with the Carmel Stage Guild.

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Visiting Bert Taylor, builder in Carmel, is his mother, Mrs. Rose Schasberger, who was recently widowed. Mrs. Schasberger loves Carmel and intends to make her permanent home here.

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ON THE SCREEN

Playhouse

The Playhouse resumes its spring schedule of week-end films tomorrow night with a request showing of Thorne Smith's laughable "Topper Takes a Trip," with Roland Young, Constance Bennett, Billie Burke, Alan Mowbray and a dozen other well known funmakers of stage and screen. The short subjects will include, besides latest news, a new film of the New York Philharmonic Orchestra, playing under the baton of Frederick Feher the beautiful overture to "Rosamonde." The program will play three days, with the usual Sunday matinee.

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Carmel Theatre

Tonight: "Invisible Woman," with Virginia Bruce, John Barrymore, John Howard, Charlie Ruggles and Oscar Homolka. Also "Let's Make Music," with Bing Crosby.

Friday and Saturday, Ginger Rogers in "Kitty Foyle," with Dennis Morgan and James Craig. It is from a novel by Christopher Morley, described as the story of a "White Collar Girl."

Sunday, Monday and Tuesday, Melvyn Douglas and Rosalind Russell in "This Thing Called Love." It is one of those comedies of marital misunderstanding, and sounds like good entertainment. "March of Time No. 7" will also show.

On Wednesday and Thursday, "Trail of Vigilantes" and "Blondie Plays Cupid."

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Golden Bough Ruin To Be Torn Down

The ruins of Ted Kuster's dream theatre, destroyed by fire some years ago, are shortly to be razed.

The contract for the work has been awarded to Ross Cowen, who has himself trod the boards of the local stage and was one of the members of the famous "Drunkard" company which originated in the old "gallery" on Dolores street.

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HERON TO DIRECT "IMPORTANCE OF BEING EARNEST"

Bert Heron is going to stage Oscar Wilde's "The Importance of Being Earnest" at Sunset Auditorium on April 25, 26 and 27. Malcolm Moulder will have the leading role. Mr. Moulder, whom some of us saw recently in "Still Life," was formerly leading man for Ruth Chatterton and played important roles in both American and French motion pictures.

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BAD NEWS FOR MOSQUITOES

If you're a mosquito this will interest you. It may even interest you if you *know* a mosquito.

The County Health Department reports the following activity in Carmel. 17 premises and ponds inspected. 13 bodies of standing water sprayed. 65 gallons of oil used. 13 breeding places controlled. 1 building mosquito proofed. 1 pond drained. 10 complaints from citizens received.

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The engagement of Miss Berta Lindeman to Galen Rathbun was announced last Saturday evening by Miss Lindeman's mother, Mrs. Emelia V. Lindeman, at a buffet supper in her San Jose home. Berta Lindeman is one of the three charming sisters who danced and sang old Mexican songs at the Carmel Playhoues a short time ago.

Jadwiga Noskowiak Back in Carmel; May Take Part in Our Theatricals

Mrs. Stanton Babcock—she was Jadwiga Noskowiak, who thrilled Carmel audiences in the old days with her acting in all sorts of shows from "Romeo and Juliet" to "Uncle Tom's Cabin"—arrived in Carmel from Japan last night. Her husband, Stanton Babcock, is still in Tokyo, where he is assistant military attache at the United States Embassy, and has just received his promotion to the rank of major. Stan was quite an actor in his Monterey Presidio days, too.

Jadwiga is going to remain among us till Stan joins her. He has another year to put in at the Tokyo embassy, but in these days you never can tell. Jadwiga and her children—she has two, Barbara who is 4 and young Tokyo-born Conrad Stanton Babcock, 3rd, who is just a bit more than a year old—were advised to leave because of the international situation. So maybe Stan will be coming too, first thing we know. Also it is possible that he'll be able to visit here this summer.

And here's good news for playgoers. Jadwiga says she'll probably take part in some of our theatricals.

HOLY WEEK SERVICES AT CARMEL MISSION

PALM SUNDAY: Blessing of the Palms at 8 o'clock Mass. Father Samuel Goggin, O.F.M., will open a mission at this mass to continue throughout Holy Week. During Holy Week, Mass and instruction by Father Goggin will be at 8 o'clock.

HOLY WEEK: Mission evening devotions at 7:30 p.m. consisting of the rosary, sermon, question box, followed by Benediction.

Confessions Wednesday evening after devotions preparatory for Holy Thursday.

HOLY THURSDAY: High Mass at 8 o'clock with children's choir under the direction of the Catechist Sisters. Procession of the Blessed Sacrament to the side chapel for Adoration by the faithful during the day.

Evening service at 7:30 conducted by Father Goggin with a sermon on the Blessed Sacrament.

GOOD FRIDAY: Mass of the Pre-Sanctified at 8 o'clock. There will be a procession of the Blessed Sacrament from the side chapel to the main altar followed by the Adoration of the Cross.

From 12 o'clock until 3 o'clock will be the Good Friday three hour service conducted by Father Goggin. The Seven Last Words will be sung by the Mission Choir under the direction of Mr. Noel Sullivan. At the end of the three hour service, the traditional ceremony of taking the Corpus down from the Cross and carrying it in procession to be placed on the altar of the side chapel will be held.

Stations of the Cross and a sermon on the Passion of Christ will be held at 7:30 p.m.

HOLY SATURDAY: At 6:30 a.m. will be held the ceremony of the Blessing of the Paschal Fire, the Baptismal Font and Holy Water, and of the Paschal Candle followed by Mass at 8 o'clock.

Confessions: Saturday 10 to 12 a.m., 2 to 6 p.m., 7:30 to 9 p.m.

EASTER SUNDAY: Low Masses 7 and 9 o'clock.

Solemn High Mass at 11 o'clock. The Mission Choir under the direction of Mr. Noel Sullivan will sing the Mass in honor of the Blessed Sacrament by Mary Downey. The members of the choir are Mrs. Marigold Gulick, Mrs. Ruth Cooke, Miss Cornelia Burt, Miss Frances Passailaigue, Mr. Carl Bensberg and Mr. Sam Miller.

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Speaking of Umbrellas!

(Continued from Page 1, Col. 4)

liberty to quit work now if he wants to.

The river rose sharply during Sunday night, but didn't quite reach the season's high mark. And on Monday morning the Valley road was strewn with debris that made drivers look sharp. Streets pockmarked in places, and a bit more of Scenic Drive let go.

Also some roofs leaked.

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Gen. Stilwell to Address Carmel Forum Tuesday

Major General Joseph W. Stilwell will extend Army Day activities for Carmel to Tuesday evening when he will speak at Sunset Auditorium at 8 p.m. on the topic, "What of the Army?" for the Carmel Forum. General Stilwell is as vigorous and interesting a speaker as he is a colorful and brilliant army commander. In a very real sense he is Carmel's own general, for his home has been on Carmel Point for many years, although army service has taken him to China for much of that time.

In his lecture General Stilwell will answer some of the questions that must be in the minds of every citizen at this time. How do the men who are entering the army now measure up? Can they hold their own in modern, mechanized fighting? Is our army getting ready? What has it learned about training men? What is the army doing here, now, on the Monterey Peninsula? And equally, what does the army expect of the civilian at this time? What can we do to carry our part of the burden of preparations for defense?

Carmel is fortunate in having the opporunity to hear directly from such a highly placed army officer at this moment. Every citizen should be at Sunset on Tuesday evening to see and hear General Stilwell.

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LA COLLECTA CLUB MET YESTERDAY

Twelve members of La Collecta Club met yesterday at the home of Mrs. Victor Graham. With them was a guest, Mrs. Sarah Lawrence of Los Angeles. The business session was followed by a talk on "Music Appreciation," illustrated with records of the classics, by Mrs. Howard Timbers.

The next meeting will be on April 16, at the home of Mrs. I. C. Gansel. The program then will be "Homecraft" by Mrs. Mildred Melrose. There'll be a roll call, with exchange of receipts.

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Peggy Converse arrived from New York a few days ago. She plans to work with Blackie O'Neil in the summer stock company at the old Del Monte polo clubhouse.

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